



Albuquerque International Sunport Open Call to New Mexico Artists Sunport Reimagined – Phase III

Request for Existing Outdoor Sculpture for Purchase and Installation at Various Sunport Arrivals Curbside Areas

SUMMARY:

- **Eligibility:** Open to New Mexico artists currently residing in New Mexico
- **Artwork Type:** Existing, completed, freestanding outdoor sculpture
- **Scale:** Medium to large scale, appropriate for high-visibility outdoor airport setting
- **Number of Sites:** Five (5) identified outdoor locations at the Arrivals (Lower Level) Curbside
- **Submission Limit:** Up to two (2) sculptures per artist
- **Total Project Budget:** \$250,000 (all-inclusive)
- **Deadline:** March 1, 2026 – 11:59pm

PROJECT OVERVIEW:

The Albuquerque International Sunport is pleased to announce Phase III of the Sunport Reimagined Public Art Project, an open call to New Mexico artists with existing outdoor sculptures available for purchase, delivery and installation.

This phase builds on the Sunport's historic, multi-year investment in public art as part of its once-in-a-generation terminal renovation. Phase III focuses on the Arrivals (Lower Level) Curbside area and will expand the Sunport's outdoor art collection with freestanding sculptural works that welcome travelers to New Mexico and reflect the state's creativity, cultures, landscapes, and contemporary artistic practices.

Since the launch of the *Dream of Flight* Renovation, the Sunport has committed more than \$3.2 million—approximately 3.5% of its terminal renovation budget—to public art, significantly exceeding the national norm of 1% for public art in capital projects. Phase III continues this commitment by prioritizing timely acquisition of existing works that can be installed efficiently while maintaining the highest artistic standards.

SUBMISSION DEADLINE:

March 1, 2026 – 11:59pm

See submission instructions below. All submissions will be submitted via email to:

sunportart@cabq.gov

LOCATION/CONTEXT: The Albuquerque International Sunport seeks to purchase works of art to be located outdoors, within the alcoves near vestibules for arriving passenger exiting the terminal (see images below). The sculptures will be visible to passengers and drivers using the curbside lanes and become part of the permanent collection of the Albuquerque Sunport.

PROJECT INTENT/THEME: The Art Selection Committee seeks works of medium to large scale, free-standing, 3-dimensional art that is suitable for outdoor installation for up to five sites located in the Arrivals Curbside area. The committee is interested in existing sculptures that will connect with the overall themes of the Albuquerque International Sunport's distinct southwestern architecture and cultural décor. The committee is interested in sculptural artworks that can serve as landmarks or "way-finders" for the Sunport while also serving residents with beautiful works of art reflecting the creativity found in the southwest. The sites for submission are open to New Mexico artists.

MEDIA/STYLE: Submissions of sculptures should be in stone or metal or other suitable outdoor materials and shall be easily maintained.

PROJECT FUNDS: Up to \$250,000 is available to purchase sculptures for the five (5) artwork sites. The all-inclusive project budget includes complete purchase of up to five existing sculptures, as well as the transportation, delivery and installation of the artwork(s). The \$250,000 total budget covers all selected works and must be all-inclusive, incorporating:

- Artwork purchase price
- Transportation and delivery
- Installation by the artist, agent or hired art handler (including equipment and labor)
- New Mexico Gross Receipts Tax

APPLICATION/SELECTION PROCESS: This is an open competition for artists residing in New Mexico. Proof of residency may be required. New Mexico artists' agents or representative may submit existing works on behalf of artists for purchase if the agent has a current representation agreement with the artist. Up to two works of existing sculpture may be submitted per artist.

Artwork Requirements - Submitted sculptures must:

- Be existing works available for purchase upon selection
- Be suitable for permanent outdoor installation
- Meet ADA safety and accessibility guidelines
- Be designed for secure installation in a public, high-traffic environment
- Be appropriate in scale, durability, and materials for the Sunport's outdoor Arrivals area

Submission Materials - Artists, or artist's representatives, must submit one email for each available sculpture containing:

1. Up to two images per proposed sculpture
2. Artwork description (title, materials, dimensions, year completed)
3. All-inclusive purchase price (including transportation, installation, and NM GRT)
4. Brief artist biography

Additional materials may be requested from finalists.

Selection Process - Submissions will be reviewed by the Sunport's Art Selection Committee. Selection criteria include:

- Artistic excellence and craftsmanship
- Suitability for outdoor airport environments
- Relationship to place, welcome, arrival, and New Mexico identity
- Feasibility of delivery and installation within budget

Submission Deadline - March 1, 2026 – 11:59pm MST

Emailed submission must be sent to sunportart@cabq.gov. Email attachments must not exceed 10MB in size with artwork description and attached photo(s) of artwork. Only two photos of an artwork are allowed.

Late submissions will not be accepted for any reason.

Questions about this Call for Art should be sent to sunportart@cabq.gov

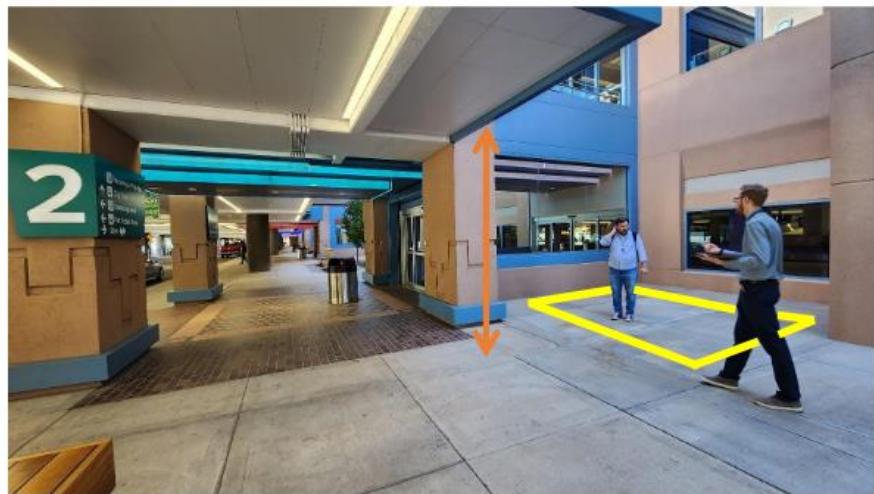
SITES: Sites for this project are multiple ground level spaces outside of the Arrival pick-up areas after passengers retrieve their luggage and/or exit the terminal. The sculptures should fit comfortably within the available areas designated. Sculptures shall be freestanding and able to be securely bolted to the ground to prevent tipping or removal. Sculpture should meet ADA safety and accessibility guidelines.

Aerial View of Arrival (exit) door areas 2, 3, 4, 7 and 8. Top of photo is North.



Arrival Area 2 – Ground level view

- 19' x 15'
- **Yellow Outline** is the placement for this area.
- Clearance for installation is 10' notated in **orange**.
 - Unless a crane is needed.
 - This clearance is universal to all locations.



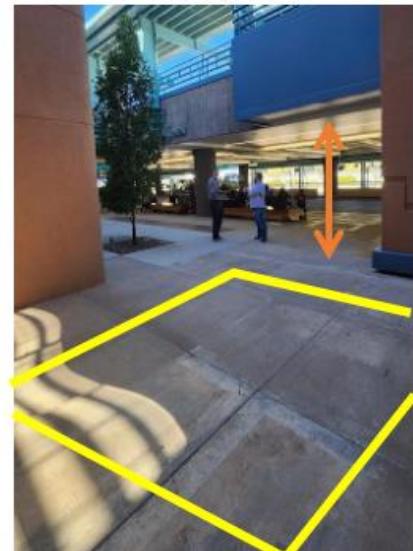
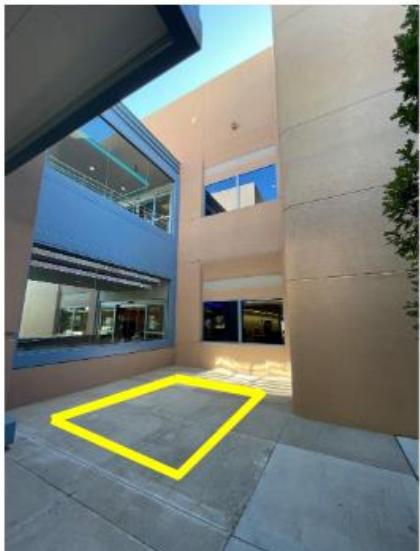
Arrival Area 3 – Ground level view

- 19' x 15'
- **Yellow Outline** is the placement for this area.
- Clearance for installation is 10' notated in **orange**.
 - Unless a crane is needed.
 - This clearance is universal to all locations.



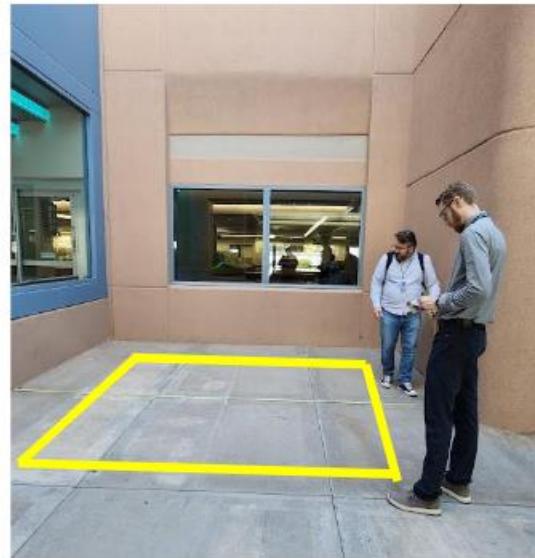
Arrival Area 4 – Ground level view

- 12' x 15'
- **Yellow Outline** is the placement for this area.
- Clearance for installation is 10' notated in **orange**.
 - Unless a crane is needed.
 - This clearance is universal to all locations



Arrival Area 7 – Ground level view

- 14.5' x 15'
- Yellow Outline is the placement for this area.



Arrival Area 8 – Ground level view

- 12' x 15'
- Yellow Outline is the placement for this area.
- Clearance for installation is 10' notated in orange.
 - Unless a crane is needed.
 - This clearance is universal to all locations

